

SUE CLANCY

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SOLO EXHIBITIONS (selected)

- 2018 – “Community Creatures”, Anstine Gallery, Vancouver WA
“Pursuits of Pleasure”, Burnt Bridge Cellars, Vancouver WA
- 2017 – “The Rough Bark of Culture”, Joseph Gierek Fine Art, Tulsa Oklahoma
“Dogs”, Caplan Art Designs gallery, Portland Or
“Dogs In The Winery”, Burnt Bridge Cellars, Vancouver WA
- 2016 – “Pleasure Patterns”, Caplan Art Designs, Portland Or (Daily Café in the Pearl)
“Enjoying Time”, Burnt Bridge Cellars, Vancouver WA
- 2015 – “Paws to Enjoy”, Caplan Art Designs, Portland Or (Daily Café in the Pearl)
“Sue’s Chef and other Goodies”, Caplan Art Designs, Portland Or
“Wine and other Wonders”, Burnt Bridge Cellars, Vancouver WA
- 2014 – “Fools For Food And Wine”, Caplan Art Designs, Portland Or
“A Storybook Look at Thought”, Caplan Art Designs, Portland Oregon
- 2013 – “Petite Pleasures”, Second Story Gallery, Camus Washington
- 2012 – “Distill My Heart”, Bull Run Distillery, Portland Oregon
- 2008 – “Laughing Matters Too”, Oklahoma State Capitol, Oklahoma City Oklahoma
“View At Your Own Risk”, Joseph Gierek Fine Art, Tulsa Oklahoma
- 2007 – “Laughing Matters”, Joseph Gierek Fine Art, Tulsa Oklahoma
Downtown Art & Frame, Norman Oklahoma
- 2006 – “What I saw when you said...”, Access-Meed Gallery, Miami Dade College, Miami Florida

GROUP EXHIBITIONS (selected)

- 2018 – “Lyricism and Laughter”, Bainbridge Island Art Museum, Bainbridge Island WA
“The Sketchbook Project”, Brooklyn Art Library, Brooklyn NY
- 2017 – “Fantastical Worlds” ArtEAST, Issaquah WA (juried)
– group exhibits, Caplan Art Designs, Portland Oregon (juried)
– group exhibits, Joseph Gierek Fine Art, Tulsa Oklahoma
– group exhibits, Abecedarian Gallery, Denver Colorado
- 2016 – Wanderlust, 23 Sandy Gallery, Portland Oregon (juried)
– Invisible Cities, Constellation Studio Gallery, Lincoln Nebraska
– group exhibits, Abecedarian Gallery, Denver Colorado (curated)
– group exhibits, Caplan Art Designs, Portland Oregon
– group exhibits, Joseph Gierek Fine Art, Tulsa Oklahoma

- 2015 – various group exhibits, Caplan Art Designs, Portland Oregon (juried)
- group exhibit, Rhibition Inc, New York, New York
 - group exhibits, Joseph Gierek Fine Art, Tulsa Oklahoma

PUBLIC ART COLLECTIONS (selected)

Bainbridge Island Art Museum, Bainbridge Island WA

Brooklyn Art Library, Brooklyn NY

Designed and created a mini – guide titled “How to Draw Dogs” for display/publication by the
Brooklyn Art Library

Going Places, Getting there (diptych) and Through The Forest (Diptych),
Curtis Children’s Justice Center, Vancouver WA

Beth Israel Deaconess Medical Center, Boston Mass

University of California Los Angeles (UCLA) purchased artwork for their Fine Arts library
collection

NW Surrogacy Center, Portland Oregon

CARF International (Commission on Accreditation of Rehabilitation Facilities) public collection,
Tucson, Arizona

Youth and Family Services, El Reno Oklahoma

Oklahoma School of Science and Mathematics, Oklahoma City Oklahoma

Infant Crisis Services, Inc, Oklahoma City Oklahoma

City Museum of Washington D. C., permanent installation, Washington D. C. USA

Wexford Ireland Arts Center, permanent collection, Wexford Ireland

International Museum of Collage, Assemblage and Construction, permanent collection,
Morelos, Mexico

CURRENTLY REPRESENTED BY:

Caplan Art Designs, Portland Oregon

23 Sandy Gallery, Portland Oregon

Abecedarian Gallery, Denver Colorado

Joseph Gierek Fine Art Gallery, Tulsa Oklahoma

Istvan Gallery, Oklahoma City Oklahoma

Downtown Art & Frame, Norman Oklahoma

Art O Mat, Winston-Salem, North Carolina

EDUCATION

Bachelor of Fine Art in Art from the University of Oklahoma, 1992