

Sue Clancy

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SOLO EXHIBITIONS (selected)

- 2019 – “Dear Readers”, Burnt Bridge Cellars, Vancouver WA
- 2018 – “Community Creatures”, Anstine Gallery, Vancouver WA
“Purrsoits of Pleasure”, Burnt Bridge Cellars, Vancouver WA
“Story Stuff”, Caplan Art Designs, Portland OR
- 2017 – “The Rough Bark of Culture”, Joseph Gierek Fine Art, Tulsa Oklahoma
”Dogs”, Caplan Art Designs gallery, Portland Or
“Dogs In The Winery”, Burnt Bridge Cellars, Vancouver WA
- 2016 – “Pleasure Patterns”, Caplan Art Designs, Portland Or (Daily Café in the Pearl)
“Enjoying Time”, Burnt Bridge Cellars, Vancouver WA
- 2015 – “Paws to Enjoy”, Caplan Art Designs, Portland Or (Daily Café in the Pearl)
“Sue’s Chef and other Goodies”, Caplan Art Designs, Portland Or
“Wine and other Wonders”, Burnt Bridge Cellars, Vancouver WA
- 2014 – “Fools For Food And Wine”, Caplan Art Designs, Portland Or
“A Storybook Look at Thought”, Caplan Art Designs, Portland Oregon
- 2013 – “Petite Pleasures”, Second Story Gallery, Camus Washington
- 2012 – “Distill My Heart”, Bull Run Distillery, Portland Oregon
- 2008 – “Laughing Matters Too”, Oklahoma State Capitol, Oklahoma City Oklahoma
“View At Your Own Risk”, Joseph Gierek Fine Art, Tulsa Oklahoma
- 2007 – “Laughing Matters”, Joseph Gierek Fine Art, Tulsa Oklahoma
Downtown Art & Frame, Norman Oklahoma
- 2006 – “What I saw when you said...”, Access-Meed Gallery, Miami Dade College, Miami Florida
- 2005 – “Seriously, You’ve Got To Be Kidding”, Downtown Art & Frame, Norman Oklahoma

GROUP EXHIBITIONS (selected)

- 2019 – “Spring Fever”, Joseph Gierek Fine Art, Tulsa Oklahoma
“Tiny Sketchbook Project”, Brooklyn Art Library, Brooklyn New York (exhibit travels in Europe)
- 2018 – “Lyricism and Laughter”, Bainbridge Island Art Museum, Bainbridge Island WA
“Holiday Small Works”, Caplan Art Designs, Portland Oregon
– group exhibits, Joseph Gierek Fine Art, Tulsa Oklahoma
“The Sketchbook Project”, Brooklyn Art Library, Brooklyn NY
- 2017– “Fantastical Worlds” ArtEAST, Issaquah WA (juried)
– group exhibits, Caplan Art Designs, Portland Oregon (juried)
– group exhibits, Joseph Gierek Fine Art, Tulsa Oklahoma
– group exhibits, Abecedarian Gallery, Denver Colorado
- 2016– Wanderlust, 23 Sandy Gallery, Portland Oregon (juried)
– Invisible Cities, Constellation Studio Gallery, Lincoln Nebraska
– group exhibits, Abecedarian Gallery, Denver Colorado (curated)
– group exhibits, Caplan Art Designs, Portland Oregon
– group exhibits, Joseph Gierek Fine Art, Tulsa Oklahoma

- 2015 – various group exhibits, Caplan Art Designs, Portland Oregon (juried)
 – group exhibit, Rxhibition Inc, New York, New York
 – group exhibits, Joseph Gierrek Fine Art, Tulsa Oklahoma
- 2014 – various group exhibits, Caplan Art Designs, Portland Oregon
 “Femme Fatale”, Joseph Gierrek Fine Art, Tulsa Oklahoma
- 2013 – First Thursday (Dec.), Caplan Art Designs, Portland Oregon
 “11th Annual Wexford Ireland Artist Book exhibit”, Wexford Ireland (curated, I was a special guest artist)
 “Windermere Gala for the Curtis Children’s Justice Center” – I was a featured artist
 “Mythical Beasts”, Angst Gallery, Vancouver Washington (juried)
 “88 Strong”, Goodfoot Gallery, Portland Oregon (curated)
 “Playful to Poignant: Pop Up and Moveable Books”, 23 Sandy Gallery, Portland Oregon (juried)
 “Heroes Surround Us”, John Michael Kohler Arts Center, Sheboygan WI (juried public art installation)
 “Love of Portland”, Peoples Art Of Portland, Portland Oregon
 Joseph Gierrek Fine Art, Tulsa Oklahoma
- 2012 – “Wonderland of Art”, Joseph Gierrek Fine Art, Tulsa Oklahoma
 “Handmade Paper”, 23 Sandy Gallery, Portland Oregon (curated)
 “The Big 300”, Peoples Art of Portland, Portland Oregon (curated)
 “Tails of Cats & Dogs”, Mabee-Gerrer Museum, Shawnee Oklahoma (juried)
 “Black and White”, Mel’s Frame Shop, Portland Oregon (juried)
 “Art Walk” Downtown Art & Frame, Norman Oklahoma
 “Small Masterpieces”, Mel’s Frame Shop, Portland Oregon (juried)
 Joseph Gierrek Fine Art, Tulsa Oklahoma
 “Recycled Words” Evolve Gallery, Portland Oregon (juried)
 “The Heart Of Portland”, Mel’s Frame Shop, Portland Oregon (juried)
- 2011 – “Art Walk” (December), Downtown Art & Frame, Norman Oklahoma
 accepted for exhibit/representation by the 23 Sandy Gallery in Portland Oregon
 “Basket Ball Gala Exhibit”, The University of Akron’s Quaker Station, Akron, Ohio
 “Evolve”, Individual Artist’s of Oklahoma Gallery, Oklahoma City, Oklahoma. (juried)
 Joseph Gierrek Fine Art, Tulsa Oklahoma
 “Pride In Art”, Istvan Gallery, Oklahoma City Oklahoma.
- 2010 – “Menagerie of the Mind”, John Michael Kohler Arts Center, Sheboygan Wisconsin
 Selected artists considered for CARF International (Commission on Accreditation of Rehabilitation Facilities) public collection in Tucson Arizona
 “WordPlay”, John Michael Kohler Arts Center, Sheboygan Wisconsin
 Joseph Gierrek Fine Art, Tulsa Oklahoma
- 2009 – “Basket Ball Gala Exhibit”, The University of Akron’s Quaker Station, Akron, Ohio
 Joseph Gierrek Fine Art, Tulsa Oklahoma
 Youth and Family Services Annual event, Norick Art Center, Oklahoma City Oklahoma (juried)
- 2008 – “Narrative”, City Arts Center, Oklahoma City, Oklahoma
 “View At Your Own Risk” - Joseph Gierrek Fine Art, Tulsa Oklahoma
 “12 x 12” - Oklahoma Visual Artists Coalition, Oklahoma City, Oklahoma
- 2007 – Joseph Gierrek Fine Art, Tulsa Oklahoma
 “White on White”, Fort Worth Art Center, Fort Worth Texas
 Youth and Family Services First Annual event, Norick Art Center, Oklahoma City Oklahoma (juried)
 “La Voce Politica”, Invited Artists Gallery, Oklahoma City Oklahoma (invitational)

“100 Oklahomans by 100 Oklahomans” City Arts Center, Oklahoma City Oklahoma (invitational)
“Small Works” New Arts Program, Kutztown Pennsylvania (invitational)
“24 Works on Paper Traveling Exhibit 2006 – 2007” – Individual Artists of Oklahoma Gallery,
Oklahoma City Oklahoma

2006 – Joseph Gierek Fine Art, Tulsa Oklahoma

Eleanor Hays Gallery, Northern Oklahoma College, Tonkawa Oklahoma
“Café City Arts” City Arts Center, Oklahoma City Oklahoma (invitational)
New Arts Program, Kutztown Pennsylvania (invitational)
Downtown Art & Frame, Norman Oklahoma
John Michael Kohler Arts Center, Sheboygan, Wisconsin (invitational)
Fiberworks – Individual Artists of Oklahoma Gallery, Oklahoma City Oklahoma

2005 – City Museum, Washington D.C. (invitational)

Collins Gallery, Portland Oregon
Murray State College of Oklahoma, Tishamingo Oklahoma

SPECIAL COLLECTIONS (selected – see also Public Art collection)

Kennedy Family Collection, Washington D. C.
Billie Letts Collection, Tulsa Oklahoma
Dr. & Mrs. Bob Hoke, Houston Texas
Elaine & Frank Parker, Oklahoma City, Oklahoma

PUBLIC ART COLLECTIONS (selected)

Bainbridge Island Art Museum, Bainbridge Island WA
Brooklyn Art Library, Brooklyn NY
Designed and created a mini – guide titled “How to Draw Dogs” for display/publication by the Brooklyn Art Library
Washington State University Vancouver, Vancouver WA – “Heroes Journey”, for their public art collection
Going Places, Getting there (diptych) and Through The Forest (Diptych),
Curtis Children’s Justice Center, Vancouver WA
Beth Israel Deaconess Medical Center, Boston Mass
University of California Los Angeles (UCLA) purchased my work for the Fine Arts library collection
NW Surrogacy Center, Portland Oregon
CARF International (Commission on Accreditation of Rehabilitation Facilities) public collection in Tucson Arizona
Youth and Family Services, El Reno Oklahoma
Oklahoma School of Science and Mathematics, Oklahoma City Oklahoma
Infant Crisis Services, Inc, Oklahoma City Oklahoma
City Museum of Washington D. C., permanent installation, Washington D. C. USA
Wexford Ireland Arts Center, permanent collection, Wexford Ireland
International Museum of Collage, Assemblage and Construction, permanent collection, Morelos, Mexico

SPECIAL PROJECTS (selected)

(see also current Art Licensing projects section in this vitae)

2018 – Created a public art piece for Washington State University Vancouver titled “Heroes Journey” and was asked to give a 20 min talk (for 200+ students) as well as be interviewed for the Salmon Creek Journal.

- Created artwork for Burnt Bridge Cellars winery for use as a label for their Holiday Wine

2017 – Designed and created a mini – guide titled “How to Draw Dogs” for publication by the Brooklyn Art Library

2014 – Artwork requested for backgrounds in televised scenes of “Portlandia” season 4. (Side Street productions)

2013 – Requested to create a Mural Project (series of 4 murals) for the Curtis Children’s Justice Center
Artwork used by Side Street Entertainment for the background of television shots for “Portlandia”

2012 - Art O Mat Project – a line of handsewn books by Sue Clancy and Judy Sullens (This Artist Studio) dispensed via vending machines variously located. See Artomat.org for more details

2012 – Oblation Papers and Press – a line of hand marbled papers (Suminagashi) produced by This Artist Studio is carried and sold retail by Oblation Papers and Press

1998 - 2008 - Art O Mat Project – a line of handsewn books by Sue Clancy and Judy Sullens (This Artist Studio) dispensed via vending machines variously located. See Artomat.org for more details

COMMISSIONS (selected)

Going Places, Getting There (Dptych), 2016 Curtis Children’s Justice Center, Vancouver WA

Maya and Friends, Jan, 2015, Gordon and Ann Flygare Norman OK

Love Offers The World, 2014 NW Surrogacy Center, Portland Or

Crowseeds, 2014 Barb Rider, Camas WA

Swinging With Butterflies, 2013 Molly’s Fund – Lupus Foundation, Portland Or

Through The Forest (Dptych), 2014 Curtis Children’s Justice Center, Vancouver WA

Fore & Hind Paw, 2012, Leslie Currie, Vancouver WA

Handmade box series for artist, Deloss McGraw, 2009, Calif

Paw’s Tattoos, Dec, 2008, Gordon and Ann Flygare Norman OK

Eight paintings, March 2008, Infant Crisis Services, Inc, Oklahoma City Oklahoma (non-profit)

Ms. Legal Beagles Bagel Brunch, May 2008, Carol Koss (law offices), Oklahoma City, OK

Food For Thought, Sept 2007, Penny and Dr. Bob Hoke (psychiatric offices) Houston TX,

Fiddling With Numbers, May 2007, Oklahoma City School of Science and Math, Oklahoma City, OK

Three paintings, November 2007, Youth and Family Services El Reno Ok, (non-profit)

Laurie’s Bar, January 2007, Pete Pierce (law offices), Norman OK

AWARDS AND HONORS (selected)

2019 – Included in the “Clark County Poets Directory” for Clark County Washington

2014 - University of California Los Angeles (UCLA) purchased my work for the Fine Arts library collection

2010 – Purchase Awards, CARF International, Tucson Arizona

2008 – Artist Of The Year Award, Paseo Artist Association, Oklahoma City OK

2007 – Purchase Awards, Youth and Family Services, El Reno (Norick Art Center), OK

2006 – Artwork selected and used to raise over \$58,000 for the Susan G. Komen Breast Cancer Foundation

2005 – Professional Basics Grant, Oklahoma Visual Arts Coalition, Oklahoma City OK

Neighbor Award for Achievement in Art, Norman Chamber of Commerce, Norman OK

2004 – Zolli Page Papermaking Award, Handweavers League of Oklahoma

PUBLISHED FINE ART, ILLUSTRATION AND WRITING (selected publications containing art/writing by Sue Clancy)

BOOKS (selected publications containing art/writing by Sue Clancy)

2018 – “How To Draw Dogs” – by Sue Clancy published by The Brooklyn Art Library

- 2017 – “Kim Cooks Sue Draws” – printed book and an ebook by Sue Clancy inspired by Chef Kim Mahan’s recipes
 “Dogs by Sue Clancy” – printed book by Sue Clancy
 “The Rabbit” illustrated by Sue Clancy, published as a video/link in Small Portions Journal No. 7, winter 2017. Small Portions Journal is a printed and online journal published by the University of Washington Bothell, www.smallportionsjournal.com
- 2015 – “Coffee, Table, Book” – ebook by Sue Clancy
- 2012 – original writing and black and white line art for “Dr. Bob’s Emotional Repair Program First Aid Kit”, print version available from the Espresso Book Machines. eBook versions available in 2013 wherever eBooks are sold.
 – color cover art for “It’s in the Cards: The Meeting of Risk & Skill”, Nimrod International Journal, Awards 34, Vol 56, No 1, Fall/Winter, The University of Tulsa, Tulsa Oklahoma, <http://www.utulsa.edu/nimrod/>
- 2010 – color cover art for “Travelin’ music: A Poetic Tribute to Woody Guthrie” published by Village Books Press, Dorothy Alexander, editor
- 2007 – color illustration for “Women Artists Datebook” published by Syracuse Cultural Workers
- 2006 – black and white illustrations for “How to Live Well Without Owning A Car” by Chris Balish and published by Ten Speed Press
- 2006 – color illustration for “Women Artists Datebook” published by Syracuse Cultural Workers
- 2005 – black and white illustrations and text written by Sue Clancy titled “Making Zines and Artist Books” included in an anthology of DIY guides collected by Kyle Bravo and titled “Making Stuff & Doing Things” and published by Microcosm Publishing
- 2004 – color illustrations for “Traffic Life” edited by Stephan Wehner and published by The Buckmaster Institute, Canada
- 2004 – color illustration for “Fiberarts Design Book 7” edited by Susan Mowery Kieffer and published by Lark Books.
- 2001 – color illustration for “Fundamentals of Abnormal Psychology and Modern Life” by Robert Carson, James Butcher and Susan Mineka and published by Allyn and Bacon

MAGAZINES (both print and online) (selected publications containing art/writing by Sue Clancy)

- 2018 - 2019 – art illustration article – Oregon Coast Magazine, Winter 2018-2019 issue, page 46 – 49
- 2016 – art illustration – Vestal Review, Fall 2016, Issue 49, <http://www.vestalreview.org/worthy-books/>
 art illustration article – Oregon Coast Magazine, August 2016 issue, page 42 – 43
 art illustration – The Tishman Review Vol 2, Issue 2, April 2016, Bennington Vermont.
 art illustration – Raven Chronicles Vol 22, Summer 2016, Seattle WA.
 art illustration - Meat for Tea, Vol 9, Issue 4
- 2015 – art illustration – Raven Chronicles Vol 21, Fall 2015, Seattle WA.
 – art illustration – Thought Collection Journal: Cycles issue, June 2015, Illinois.
- 2014 – art illustration – Raven Chronicles Vol 20, Summer 2014, Seattle WA.
- 2011 – short essay for Philosophy Now issue 84 question “Who or What Am I?”
 cartoons published by Both Sides Now magazine, circulation 2000, Tyler Texas
- 2009, March/April Issue - Oregon Coast Magazine (travel article written and illustrated by Sue Clancy)
- 2000 - 2010 – business of art columnist and occasional cartoonist for Art Focus Oklahoma a quarterly publication published by the Oklahoma Visual Arts Coalition
- 2009 – Progressontheprarie.com features a column by Sue titled “Drawing On History” which combines her cartoons and writing.

NEWSPAPERS (selected publications containing art/writing by Sue Clancy)

- 2005 - 2012 – monthly cartoon strip for SIGNEWS published in South Dakota, circulation of 20,000+ in 50 states, two U.S. territories and Canada
- 2010- Visual Essay titled “Party Insanity” for The Oklahoma Observer (vol 42, No.20 November 10 issue)

2009 – Essay titled “We Allow Arts to Decline At Our Peril” for The Oklahoma Observer (Dec, 09 issue)
2009 – Essay titled “In Search Of A More Perfect Union” for The Oklahoma Observer (April 25, 09 issue)
2009 – quarterly cartoon for Herland Sister Resources newsletter, circulation of 800+
2002 to 2007 - Weekly Editorial Cartoonist for the Oklahoma Gazette, circulation of 50,000+

ART IMAGE LICENSING PROJECTS (selected projects other than book/magazine publishing)

2017– Art licensing (product design) for Society6.com
 – Art licensing (pattern – surface design) for Spoonflower.com
 -Original art and recipes designed and illustrated for They Draw and Cook
<http://www.theydrawandcook.com/artists/sue-clancy>
June 2016 – began licensing pattern designs for art apparel via VIDA in San Francisco Calif
<http://shopvida.com/collections/sue-clancy>
Nov 2010 – greeting card image for United Disability Services, Akron Ohio
2010 – greeting card image for Oklahoma Democrats in Action

BIBLIOGRAPHY (selected publications written by others about Sue Clancy)

2019 – The Columbian: “Vancouver artist ties together dogs, books in whimsical ways.” By Scott Hewitt,
<https://www.columbian.com/news/2019/jul/18/vancouver-artists-ties-together-dogs-books-in-whimsical-ways/>

2018 – Salmon Creek Journal: “Angles we have on things: a conversation with Sue Clancy” by Amanda Flynn pgs 93 – 101

2016 – Creative Digest: “Keep a list of the things that make you glad to be alive” – Charming animal illustrations by Sue Clancy - online magazine based in the United Kingdom “Interview with Artist Sue Clancy”
<http://www.creativedigest.co.uk/keep-list-things-make-glad-alive-charming-animal-illustrations-sue-clancy/>

2014 – Section 8 magazine: “Interview with Artist Sue Clancy” - Seattle WA based print and online magazine, Oct 28 2014
<http://www.section8magazine.com/sue-clancy/>

2013 – Danielle Frost: “Savoring the little things – “Petite Pleasures” exhibit focuses on small delights of the Northwest,”
 Camas Washougal WA Post-Record, (*Tuesday, January 1, 2013*) page A10 [entire page, with 6 images]
 – Ashley Swanson: “Artist Shares her “Petite Pleasures” at Camas Gallery,” The Columbian (*Friday, January 4, 2013*)
Life section, page D6. Also two images of art appeared in the Weekend section; Fri, Dec 28 2012, and Fri, Jan 4

2011 - Raymond Luczak: “Spotlight On – Sue Clancy,” *Signews*, www.signews.org (Feb,2011)

2010 - Julia Kirt: “Artist Interview – Sue Clancy,” *OVAC blog*, www.ovac-ok.org (Aug,2010)

2009 - Ryan Peck: “Artist Interview – Sue Clancy,” *OVAC blog*, www.ovac-ok.org (Oct,2009)

2008 - John Brandenburg: “Whimsical Animal Images Convey Wit,” *The Oklahoman*:
 Weekend Look; Oklahoma City, Oklahoma(Sun, Oct 19, 2008) Page 7D
 Natalie Burkey: “Art Awards” *Oklahoma Gazette*: (September 2 4, 2008) Page 42
 Peggy Laizure: “The Art of Expression” *The Norman Transcript*: Arts & Living; Norman Oklahoma (Sunday, Sept 21, 2008)
 Pages E1, continued on E8
 Shahla Reynolds: “Sue Clancy, City Arts Center Narrative exhibit” *Sonarta.com*: video interview (March/April) 10 minutes
 Grant Lacquement: “Sue Clancy,” *Art Focus Oklahoma*: Vol 23 No.1 (January/February 2008) Pg 5

2007
 John Brandenburg: “Artists display vacation trips in Underground Exhibit,” *The Oklahoman*:
 Weekend Look; Oklahoma City, Oklahoma(Friday, July 27,2007) Page 11D
 Katie Tracy: “Juntura-Drewsey News,” *Malheur Enterprise*; Vale, Oregon, (Wednesday, June 27,
 2007) Page 4
 Elizabeth Burr: “Sue Clancy: ‘DogMa and Other Creature comforts’,” *The Norman Transcript*: Pop; Norman Oklahoma
 (Friday, May 25, 2007) Page 10
 John Brandenburg: “Exhibit Provides Creature Comforts,” *The Oklahoman*: Weekend Look;
 (Friday, May 4,2007) Page 15D
 Sandy Palmer: “Funny Papers and Pieces of Life,” *Kaleidoscope*: Number 54, Ohio Arts Council

publication (Spring 2007) Pages 33 – 37

2006

Elizabeth Burr: "Sue Clancy, Portrait of an Artist," *The Norman Transcript Pop*:
(Friday, December 1, 2006) Page 10

Susan Grossman: "Screen Savior," *Oklahoma Gazette*: (October 4, 2006) Page 45

James D. Watts Jr: "Area galleries unite for a night of show hopping," *Tulsa World*: (Sept, 2006) Page D6

Chris Jones: "'Funny papers' but serious art," *The Oklahoman*: (Monday, June 26, 2006)
Page 1B and continued on page 3B

Anne Allbright: "Humor You Can Hang," *Art Focus Oklahoma*: Vol 21, No 3; (May/June 2006) Pg. 7

Katie Prins: "Deaf Oklahoma Artist Exhibits in Miami, Florida," *SIGNews South Dakota*:
(February 2006) Page 15

2005

Rhonda Sonnenberg: "Layer upon Layer," *Fiberarts Magazine* : Volume 32 Number 1; (Summer 2005) Pg. 48

John Parker: "Artist Sue Clancy A Woman of Her Words," *Nichols Hills News*: Vol 9, No. 4;
(April, 2005) Pages 81 – 88

ARTS RELATED ACTIVITIES (selected)

2018 – began creating and publishing original art ebooks for sale/download on sueclancy.com (ongoing)

- 20 minute speech about art/ creative life at Washington State University Vancouver, over 200 attended.

2017 – began creating original product designs for Society6.com (ongoing)

2016 – began creating original product designs for VIDA.com (ongoing)

2004 – Juror for "Momentum" visual art exhibit sponsored by the Oklahoma Visual Arts Coalition.

2003 – 2005 – curator and designer of "Hands On Exhibits for Kids" series for City Arts Center, Oklahoma City.
(2003 – "Animals in Modern Art ", 2004, "FUNdamentals", 2005 "Pop Art") Creator of curriculum guides for each exhibit.

1998 to 2003 - Board member of the Oklahoma Visual Arts Coalition, As co-chair of the Business of Art committee I helped create and develop the "Artist Survival Kit", a professional development seminar series. As a member of the publications committee I helped to begin and improve a state wide publication about the arts called "Art Focus Oklahoma"

1996 to present – self employed (skills: fine artist, cartoonist, illustrator, artist book binder/ box maker, paper maker, paper surface designer, product designers, exhibit curator/designer, writer, and lecturer)

1996 – 2008 – Guest artist, (art demonstrations and lectures) for the Norman Public School system

1996 – 1998 – taught art techniques at each annual Very Special Arts Festival

1994 – 1996 - Graphic Designer for Transcript Press in Norman Oklahoma

1992 – 1994 – Costume Designer and manager for Flanigan's Costumes in Norman Oklahoma

1987 – 1993 – Graphic Designer and photographer for the Center for Economic and Management Resources, University of Oklahoma.

REPRESENTED BY:

Caplan Art Designs, Portland Oregon

23 Sandy Gallery, Portland Oregon

Abecedarian Gallery, Denver Colorado

Joseph Gierek Fine Art Gallery, Tulsa Oklahoma

Istvan Gallery, Oklahoma City Oklahoma

Downtown Art & Frame, Norman Oklahoma

Art O Mat, Winston-Salem, North Carolina

PAST REPRESENTATIVES:

JRB Gallery, Oklahoma City Oklahoma

EDUCATION

Bachelor of Fine Art in Art from the University of Oklahoma, 1992